

LEADER'S DAY PRE-CONFERENCE: SCHEDULE



WEDNESDAY, JUNE 21

TIME/ROOM	EVENT	SPEAKER
8:00–8:30 Grand Ballroom 3	COFFEE	
8:30–8:45 Grand Ballroom 3&4	WELCOME	<i>David Goodwin</i>
8:45–9:30 Grand Ballroom 3&4	PLENARY: Merle d'Aubigne, Groen van Prinsterer, and the Great Continental Revival	<i>George Grant</i>
10:00–10:45 Grand Ballroom 3 Grand Ballroom 4	WORKSHOPS: Panel Discussion: Educating Our Parents Identifying and Training New Board Members	<i>Beatty, Cowart, & Stanton</i> <i>Tim Dernlan</i>
11:00–11:45 Grand Ballroom 3 Grand Ballroom 4	WORKSHOPS: What We Have Learned About Development? Using a Strategic Vision to Grow Fundraising and Fill Classrooms	<i>Liechty, Palumbo, & Toflinski</i> <i>David Seibel</i>
12:00–1:00	LUNCH (on your own)	
1:00–1:50 Grand Ballroom 3&4	PLENARY: Facing Legal Threats to Your School's Religious Liberty	<i>Gregory S. Baylor</i>
2:00–2:50 Grand Ballroom 3 Grand Ballroom 4	WORKSHOPS: Panel Discussion: Virtue and Spiritual Formation The LTBTQ+ Challenge—Is Your School Ready?	<i>Atwood, Hensley, & Hughes</i> <i>Tony Jeffrey</i>
3:00–3:50 Grand Ballroom 3 Grand Ballroom 4	WORKSHOPS: Situation Room Exercises: Answers to Common Problems Classical Christian Education in Urban Diverse Environments	<i>Dan Peterson</i> <i>Eric Spee</i>
4:00–4:50 Grand Ballroom 3&4	PLENARY: Taking Truth Seriously	<i>David Goodwin</i>
4:50–5:30 Grand Ballroom 3 Grand Ballroom 3 Grand Ballroom 4 Grand Ballroom 4 Grand Ballroom 4	REGIONAL GATHERINGS FOR PRAYER Northeast (Front of Room) Southeast (Back of Room) Midwest (Front of Room) South Central (Back of Room) West (Middle of Room)	
9:00–4:00 Sterlings 2 & 3 Sterlings 1 Birmingham	PRACTICUMS: Classical Tools for a Successful Grammar Classroom Latin Common Arts	<i>Cutler, Peeler & Runyan</i> <i>Foster, Griffith & Moore</i> <i>Hall</i>
6:30–8:30 Grand Ballroom 1	REHEARSAL: ACCS National Honor Choir	
7:00–9:00 Heinz	RECEPTION FOR HEADS OF SCHOOLS	

MAIN CONFERENCE: DAY 1



THURSDAY, JUNE 22

Ad: Administrators | LR: Logic/Rhetoric
 G: Grammar | P: Practicum
 F: Foundations | TP: Track Plenary

TIME/ROOM	EVENT	SPEAKER
8:00–8:30 Grand Ballroom	DEVOTIONS	George Grant
9:00–9:30 Grand Ballroom	WELCOME & OPENING	
9:30–10:30 Grand Ballroom 1	PLENARY: Tombs of the Prophets	Douglas Wilson
10:50–11:50	WORKSHOPS:	
Grand Ballroom 3	L/R Christians Are Re-Readers	Rosaria Butterfield
Grand Ballroom 4	F (A) The Classical Imagination: The How, What, and Why of Classical Education	Craig Hefner
Sterlings 2 & 3	G The What and Why of Teaching Grammar	Tammy Peters
Sterlings 1	G Excellence in Bible Teaching in the Grammar School	Barbara Hansen
Smithfield	All Augustine's De Magistro: Teaching, Learning, Signs, and God	David Diener
Birmingham	Ad Leading Teacher Training from the Back of the Room	Bryan Lynch
Ft. Pitt	Ad Completing the Trivium is a Must	Andrew Smalley
Heinz	L/R Launching Apologetics in the Mind of a 16-Year Old	Phil Arant
Grand Ballroom 1/2	L/R TRACK PLENARY: The Idolatrous Eye: How to Recognize and Respond Rightly to Beauty in a Fallen World	Cole Jeffrey
12:00–1:15	LUNCH & VENDOR TIME	
12:15–1:00 Heinz	LUNCH MEETING for Heads of ACCS Accredited and Candidate Schools	David Goodwin
1:15–1:30 Grand Ballroom	SINGING AND ANNOUNCEMENTS	
1:30–2:30 Grand Ballroom	PLENARY: Five Lies of our Anti-Christian Age	Rosaria Butterfield
2:30–4:00 Hospitality Suite	HEAD OF SCHOOL WIVES TEA	
2:50–3:50	WORKSHOPS:	
Grand Ballroom 3	G The Crack in the Marble Jar, 2.0	Feeney & Kilmer
Grand Ballroom 4	Ad Stop Writing Strategic Plans and Start Thinking Strategically	Vince Burens
Sterlings 2 & 3	G Music Literacy in Action: Setting the Foundation for Joyful Music Making	Kara Faraldi
Sterlings 1	All The Integration of Virtue: Spiritual Formation and Learning	Hopkins & Radcliff
Smithfield	L/R Those Who Teach, Know: Utilizing "Dialogue" as a Form of Assessment	Schinetsky & Shaunessy
Birmingham	All How does Science Fit into a Classical Education?	Charles Dewberry
Ft. Pitt	L/R Teaching Art in Christian Classical Schools: One Art Teacher's Journey!	Scott Maynard
Heinz	L/R Practical Progymnasmata: Making Use of an Ancient Rhetorical Masterclass	Jason Modar
Grand Ballroom 1/2	F (A)TP TRACK PLENARY: Scriptural Integraton	Douglas Wilson
4:10–5:10	WORKSHOPS:	
Grand Ballroom 3	G Writing in the Grammar Stage—Engaging in the Beauty	Tammy Peters
Grand Ballroom 4	F (A) Directing Affections to Beauty	Caleb Sasser
Sterlings 2 & 3	G The Grammar School Day: A Liturgy	Terri Covil
Smithfield	Ad Event Planning: An Important Piece of Your Development Strategy	Gene Liechty
Birmingham	Ad Dealing with Public Controversy	Robert Stacey
Ft. Pitt	All All the World's a Screen: Shakespeare and Social Media	Cole Jeffrey
Heinz	L/R Get Your Students Reading Latin	Joseph Roberts
Sterlings 1	L/R A Christian Response to Classical Rhetoric	Andrew Kern
Grand Ballroom 1/2	TP TRACK PLENARY: Part I: The Early Church from Christ to Constantine	Louis Markos
7:30–8:30 Grand Ballroom 1/2	TP ACCS NATIONAL HONOR CHOIR, Presented by NSA	

MAIN CONFERENCE: DAY 2



FRIDAY, JUNE 23

Ad: Administrators | LR: Logic/Rhetoric
G: Grammar | P: Practicum
F: Foundations | TP: Track Plenary

TIME/ROOM	EVENT	SPEAKER
9:00–9:10 Grand Ballroom	ANNOUNCEMENTS & INTRODUCTION	
9:10–9:30 Grand Ballroom	PRESENTATION: First Prize, 2023 Chrysostom Oratory Contest	
9:30–10:30 Grand Ballroom	PLENARY: TBD	<i>Dr. Ben Carson</i>
10:50–11:50	WORKSHOPS:	
Grand Ballroom 3	F (G) The Shepherd Teacher: Gracious Classroom Management	<i>Kourtney Wright</i>
Grand Ballroom 4	F (S) Cultivating Conversation: Using Feedback & Grading to Improve Discussion	<i>Bryan Lynch</i>
Sterlings 2 & 3	All How to Teach Our Kids to Defend Against Radical Gender Ideology	<i>Kenny Ortiz</i>
Sterlings 1	Ad Keys to Running a Successful Capital Campaign in a Turbulent Age	<i>Brad Layland</i>
Smithfield	Ad Smoothing Your Path Through the ACCS Accreditation Process	<i>Carmen Watson</i>
Birmingham	All How (and Why) to Teach the Old Testament Without Spoiling It	<i>Christopher Jero</i>
Ft. Pitt	L/R Feminism, Meteorology, and the Chronicles of Narnia: How Electives Can Enrich Your Students	<i>Isley & Walker</i>
Heinz	All Cultivating a Classical Christian Mathematics Program K-12	<i>Josh Wilkerson</i>
Grand Ballroom 1&2	TP TRACK PLENARY: The “Clean Sea Breeze” of Classical Pedagogy	<i>Daniel Coupland</i>
12:00–1:00	LUNCH & VENDOR TIME	
12:15–1:00 Sterlings 2 & 3	ACCS Membership Meeting	<i>David Goodwin</i>
1:15–1:30 Grand Ballroom	PRESENTATION: The Boniface Award	
1:30–2:30 Grand Ballroom	PLENARY: TBD	<i>Dr. Albert Mohler Jr.</i>
2:50–3:50	WORKSHOPS:	
Grand Ballroom 3	F (G) Planting Seeds of Oral Rhetoric and Communication in Younger Scholars	<i>Darlene Gomes</i>
Grand Ballroom 4	F (S) Ten Lessons in Ten Years: Lessons from the Logic School	<i>Aaron Fudge</i>
Sterlings 1	All Part I: Reflections on Dorothy Sayers’ “Lost Tools of Learning”	<i>Diener, Selby, & Schlect</i>
Smithfield	G The Handwritten Word: An Exercise in Beauty	<i>Jamie Sullivan</i>
Birmingham	All Shaping Round Pegs in a Square-Holed World	<i>Kajsa Wilkins</i>
Ft. Pitt	All Institutional Bravery	<i>Jeffrey Wright</i>
Heinz	L/R Mathematic Transformations in Instruction: From Traditional to Classical	<i>Shane Artrip</i>
Sterlings 2 & 3	G Teaching Treasures	<i>Myrandi Ballesteros</i>
Grand Ballroom 1&2	TP TRACK PLENARY: On the Improvement of the Mind: The Educational Vision of Isaac Watts	<i>George Grant</i>
4:10–5:10	WORKSHOPS:	
Grand Ballroom 3	G Creating a Godly Classroom Culture	<i>Janine Warmouth</i>
Grand Ballroom 4	F (A) The 5 M’s of Good Teaching	<i>Daniel Coupland</i>
Sterlings 1	All Part II: Reflections on Dorothy Sayers’ “Lost Tools of Learning”	<i>Diener, Selby, & Schlect</i>
Sterlings 2 & 3	Ad How to Manage Up: Maximize the Relationship with Your Board	<i>Walter Kearns</i>
Smithfield	G How to Use Inquiry to Enhance Science Instruction	<i>Debbie Gentry</i>
Birmingham	All More than a Garnish: The Centrality of Music in Classical Christian Education	<i>Jarrod Richey</i>
Ft. Pitt	All Machen: Courage, Clarity, and Common Ground	<i>Keith Phillips</i>
Heinz	All Art and Nature—STEAM Projects	<i>Robin McLaurin</i>
Grand Ballroom 1&2	TP TRACK PLENARY: Part II: The Early Church from Christ to Constantine	<i>Louis Markos</i>
7:30–9:30 TBD	All BEYOND THE WORKSHOPS	



MAIN CONFERENCE: DAY 3



SATURDAY, JUNE 24

Ad: Administrators | SU: Start-up Schools
G: Grammar | L/R: Logic/Rhetoric

TIME/ROOM	EVENT	SPEAKER
9:00-10:00	WORKSHOPS:	
Grand Ballroom 3	G Awakening Wonder that Leads to Worship in Math	Tori Hickok
Grand Ballroom 4	F (A) Seven Laws of Teaching	Christie Wright
Sterlings 2 & 3	All Developing the Cognitive Tools For Learning	Carol Brown
Sterlings 1	L/R Reading Latin Manuscripts	Karen Moore
Smithfield	All Stamping Eternity on the Eyeballs: Enabling the Masterpiece to See His Master	Jason Valley
Birmingham	L/R Beauty, Incarnation, and Prophecy: Russian Literature in the Classical Christian School	Stephen Rippon
Ft. Pitt	L/R AI Writing Bots and the Future	Kyle Wilson
Grand Ballroom 1&2	G TRACK PLENARY: How to Overcome the Babarians We Have Become	Andrew Kern
10:00-10:30	ANNOUNCEMENTS AND SCHOOL ACCREDITATION PRESENTATIONS:	
Grand Ballroom 1	<p>Veritas Christian Academy Fletcher, North Carolina Dr. Robert Woods, Head of School</p> <p>Philadelphia Classical School Philadelphia, Pennsylvania Katharine Savage, Head of School</p> <p>Arma Dei Academy Highlands Ranch, Colorado Jennifer Wegner, Principal</p> <p>Grace Classical Christian Academy Granbury, Texas Joshua Taylor, Head of School</p>	
10:30-11:30	PLENARY: Art as a Response to Culture	Kyle Mann

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