

THURSDAY, JUNE 18

Time/Audience	Event	Speaker
10:15–10:45	<u>Vendor Workshops</u>	
Vendor	Classic Learning Test	<i>Tate & Williams</i>
Vendor	CenterForLit	<i>Adam Andrews</i>
Vendor	SchoolCues	<i>Dr S Sudhakar</i>
Vendor	The CiRCE Institute	<i>Andrea Lipinski</i>
Vendor	ADF Ministry Alliance	<i>Smith & Huston</i>
Vendor	Boyce College	<i>Flatt & Hahn</i>
Vendor	Bethlehem College and Seminary	<i>Joe Rigney</i>
Vendor	St Mary's College at University of St Andrews	<i>Sterling Yates</i>
Vendor	Picta Dicta	<i>Tim Griffith</i>
Vendor	Bridge	<i>Hinton & Morton</i>
Vendor	SchoolRIGHT	<i>Clint Holden</i>
Vendor	Middle School MBA	<i>John Foster</i>
Vendor	New Saint Andrews College	<i>Chris Schlect</i>
Vendor	InterVarsity Press	<i>Rob McKenzie</i>
11:30–12:30	<u>Workshops:</u>	
Grammar	Biblical Worldview in the Grammar School	<i>Terri Covil</i>
Grammar	Shepherding Hearts or Behavior Modification	<i>Pierce & Geverdt</i>
Foundations (A)	The Nature and Vision of Classical Christian Education	<i>Douglas Wilson</i>
Logic/Rhetoric	Joyful Music Literacy: A Practical Model for Training Worshippers	<i>Jarrod Richey</i>
Logic/Rhetoric	A Virtual Connection with Medieval Times	<i>Karen Moore</i>
Logic/Rhetoric	Engaging Students in a Meaningful Mathematics Harkness	<i>Sandra Schinetsky</i>
Logic/Rhetoric	Christ-Like Characters	<i>Andrew Stapleton</i>
Logic/Rhetoric	The Art of Classical Rhetoric and its Use in the Three Stages of the Trivium	<i>Andrew Kern</i>
Administrators	How to Start and Operate a CC, Shared-Instruction Model School	<i>Alan Marshall</i>
Administrators	Building the Board Pipeline	<i>Keith Nix</i>
All	The History of Grades and Practice of Grading	<i>Brian Williams</i>
All	COVID-19: The Heart of the Matter	<i>Panel Discussion</i>
12:30	Break	
1:00–1:45	<u>Workshops:</u>	
Foundations (A)	The Shema and the Paideia of God	<i>George Grant</i>
Grammar	Filling an Unforgiving Class Period w/ 50 Minutes Worth of Distance Run	<i>James Waldy</i>
Grammar	Implementing Narration in the Classical Classroom	<i>Jason Barney</i>
Logic/Rhetoric	Socratic Learning: How to Lead Discussions	<i>Tim Dernlan</i>
Logic/Rhetoric	On the Integration of the Liberal, Fine, and Common Arts	<i>Chris Hall</i>
Logic/Rhetoric	Integrating the Sciences into a Classical Curriculum	<i>Marie Minniear</i>
Logic/Rhetoric	Basic Drawing	<i>Ken Spirduso</i>
All	Education as the Cultivation of Love	<i>David Diener</i>
Logic/Rhetoric	How Literature Springs into Music	<i>Carol Reynolds</i>
Administrators	From Good to Great: The Path to Healthy Board Governance	<i>Keith Nix</i>
All	COVID-19: Enrollment, Schedules, & Plans for Next Year	<i>Panel Discussion</i>
Administrators	How to Use ERB Standardized Tests in Your School	<i>Kevin Thames</i>
Vendor	The FOCUS Group	<i>The FOCUS Group</i>
Vendor	Veritas Press	<i>Lenow & Vanderhoof</i>
Vendor	Memoria Press	<i>Kathy Becker</i>

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THURSDAY, JUNE 18

2:00-4:00	The Inside Story Live Simulcast #1	
4:15-5:15	<u>Workshops:</u>	
Foundations (A)	Beauty Matters: Creating a High Aesthetic in School Culture	<i>Steve Turley</i>
Foundations (A)	The Seven Laws of Teaching	<i>Christie Wright</i>
Grammar	God Is in the Details: Making Every Moment Count in the Classroom	<i>Diana Meadowcroft</i>
Grammar	COVID-19: Grammar Teacher Roundtable	<i>Panel Discussion</i>
Logic/Rhetoric	Silver Lies or Lining Silver? How Myths and Fairy Tales Enchant the Soul	<i>Sam Koenen</i>
Logic/Rhetoric	Inspiring Student Engagement in Upper-School Mathematics through . . .	<i>Maylon Jones</i>
Logic/Rhetoric	Getting Students to Pay Attention to Endings	<i>Tim Griffith</i>
Logic/Rhetoric	COVID-19: Secondary Teacher Roundtable	<i>Panel Discussion</i>
All	From Earth To Sky: Online Classical Christian Education	<i>Tom Garfield</i>
All	Building Missionaries at Your School	<i>Tracy Robinson</i>
All	Bringing the Gospel Story to Life: Truth and Beauty in "The Chosen"	<i>Alex & Louis Markos</i>
All	Classical Education Unplugged	<i>Cothran, Kern, Perrin, Pudewa & Reynolds</i>
5:30-7:00	Break	
7:00-9:00	The Inside Story Live Simulcast #2	

FRIDAY, JUNE 19

10:15–10:45 Vendor Workshops:

Vendor: BiblioPlan
 Vendor: Reformation Heritage Books
 Vendor: Cairn University
 Vendor: Institute for Excellence in Writing
 Vendor: The Rafiki Foundation
 Vendor: CCEonTrack
 Vendor: ClassReach
 Vendor: CenterForLit
 Vendor: SchoolCues
 Vendor: ADF Ministry Alliance
 Vendor: Memoria Press
 Vendor: New Saint Andrews College
 Vendor: The CIRCE Institute

*Julia Nalle
 David Woollin
 Sarah Wright
 Sharyn Staggers
 Karen Elliot
 Kathleen F. Kitchin
 Taylor Oliver
 Ian Andrews
 Dr S Sudhakar
 Smith & Huston
 Ethan Gotcher
 Jonathan McIntosh
 Matt Bianco*

11:30–12:30 Workshops:

Foundations (G) Practical Trivium Teaching in the Grammar School
 Grammar Primary Sources in the Grammar School History Class
 Foundations (S) Effective Classroom Discussion
 All Four-Fold Beholding: The Quadrivium
 Logic/Rhetoric Milton, Muhammad Ali, and the Method of Upholding God's Justice
 Administrators Emergency Preparedness: Lessons from a Storm
 Administrators Building Strong Collaboration with Parents, Month-by-Month
 All Let the Word of Christ Dwell in You Richly: Using Songs for Scripture Memorization
 All Living Latin in the Elementary and Secondary Classroom
 Administrators Strategic Planning: The Rise and Fall of Leadership
Track Plenary **The Siren Song of Mission Drift**

*Covil & Gardner
 Wendy Phillips
 Chris Schlect
 Chris Hall
 Ty Fischer
 Michael Sabo
 Bret Billman
 Denlinger & Kochie
 Joshua Smith
 Dan Petersen
 Douglas Wilson*

12:30 Break

1:00–1:45 Workshops:

Foundations (G) Making It Stick (Grammar Methods and Tools)
 Grammar Creating a Classical Aesthetic
 Logic/Rhetoric Truth and Beauty: The Heart of Mathematics
 Logic/Rhetoric St. Patrick's Confession, A Story of Faith and Work of Beauty
 Logic/Rhetoric The Grammar of Art and Visual Storytelling
 Logic/Rhetoric Silent But Ceaseless Questions: Harnessing the Power of Questions to Awaken Wonder
 Foundations (S) A Vision for the Everyday Classroom
 Logic/Rhetoric Socratic Discussion: Philosophy and Practice in the Classical Christian School
 Logic/Rhetoric The Story of our Early Christian Music and How to Teach It
 Administrators Towards an Apologetic for Classical Christian Athletics
 Administrators Cardus Study: Great Result! What Do I Do with This?
 Vendor The FOCUS Group
Track Plenary **How Can I Lead My Students?: The Christian Teacher as Office-Bearer**

*Lysa Lytikainen
 Yvette Cavender
 Dale Siegenthaler
 Karen Moore
 Ken Spiriduso
 David Bryant
 Chris Schlect
 Amanda Patchin
 Carol Reynolds
 Matt Hopkins
 Howe Whitman
 Panel
 Joel Beeke*

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FRIDAY, JUNE 19

2:00-4:00	The Inside Story Live Simulcast #3	
4:15-5:15	<u>Workshops:</u>	
Foundations (G)	The First Two Weeks of Grammar	<i>Brooke Voelp</i>
Grammar	Hidden Curriculum: Cultivating Ordered Loves through Ordered Classrooms	<i>Johnnie-Ann Campbell</i>
Logic/Rhetoric	Teaching Grammar in Context: The Beauty of the Five-Minute Lesson	<i>Christine Norvell</i>
Logic/Rhetoric	Street-Fighting Logic	<i>Brian Daigle</i>
Foundations (S)	Hands-on Formative Assessment	<i>Bryan Lynch</i>
Logic/Rhetoric	From Natural Philosophy to Science, a Descent into the Ditch	<i>Joel Dowers</i>
Administrators	The Adventure of Grant Writing	<i>Sindy Beckerle</i>
Administrators	Shared Instruction and Five-Day Model Under One Roof (!?)	<i>David Nees</i>
Logic/Rhetoric	Difficult and Delightful Dialectic Students	<i>Ralph Janikowsky</i>
Logic/Rhetoric	Deep Vocabulary	<i>Tim Griffith</i>
Logic/Rhetoric	Choir in the Classrooms: How to Integrate Music Throughout School Culture	<i>Steve Turley</i>
All	Teaching in the Form of Christ: How to Teach Anything to Anybody	<i>Andrew Kern</i>
All	Classical Christian Education Explained	<i>Clark, Jain, Schlect, & Wilson</i>
5:30-7:00	Break	
7:00-9:00	The Inside Story Live Simulcast #4	